QUIZ 4: ACTORS, DIRECTORS AND PRODUCERS 10362

Question 1

The scenic design for a play can help tell what type of characters the play is about

True

False

Question 2

Since the 1800s, the most widely used type of theater space is

Arena stage

They're all used about the same

Proscenium style

Thrust stage

Question 3

The colors used by a lighting designer don't really relate to the mood or feel of a play.

True

False

Question 4

In a proscenium style theater the audience sits on all sides of the stage

True

False

Question 5

In large musicals performers are often using microphones to reinforce the sound of their singing.

True

False

Question 6

A thrust stage has audience on

Three sides of the stage

Two sides of the stage

All the way around the stage

One side of the stage

Question 7

The proscenium style theater was first created in an earlier era, but was very popular in the United States in the 19th and 20th centuries.

True

False

Question 8

When a costumer puts together a show, there are two main ways they go about providing costumes. They are:

Pull them or build them

Pull them or throw them

Build them or wear them

Build them or go with whatever people happen to have on

Question 9

The style of theatre best suited for spectacle and special affects is

No answer text provided.

Arena stage

Proscenium style

Thrust stage

Question 10

In sound design the concept of Environmental sound and Sound reinforcement are essentially the same thing

True

False

Question 11

One of the most common techniques for creating a wall in scenic design is the use of:

Flats

Drapes

The wings

Arena Stages

Question 12

Some sets don't really need to be designed

True

False

Question 13

Which of the following are NOT part of the Scene Designer's job?:

Develop a design concept consistent with the directors concept

Ensure scenery is coordinated with other production elements

Make sure the pace of the show is right

Establish locale and period in which a play takes place

Question 14

A proscenium arch is:

The main part of an arena style theater

A large arch that frames the stage

The part of the dressing rooms where actors put on makeup

The same thing as the stage left wing

Question 15

A raked stage means a stage that is:

Has an audience on three sides

Slanted

Being broken down

Clean

Question 16

When a costumer "Pulls" a show, it means they:

Ask people to bring in their own clothes

Go to thrift stores and get stuff off the rack

Rent or borrow costumes from other theaters or get them from their own stock of costumes

Create them completely from scratch

Question 17

A fly loft is part of which style theater?:

Thrust

Found Space

Proscenium

Arena

Question 18

In a theater, the WINGS are:

The area where the audience sits in a thrust style theater

Downstage from the proscenium arch

The area above the stage where scenery can be flown in

To the left and right of the stage and hidden from the audience

Question 19

The creation and use of special effects in theater:

Has been around since the early Greeks of 500 B.C.

Were invented by Shakespeare

Only started after movies came along

Is very rare and theater designers don't really like to use them

Question 20

A costumer's main job is to make each character look really good without a lot of concern for other design ideas

True

False

Question 21

The thrust stage was first developed:

By the Greeks in 5th century B.C.

To do large musicals like Wicked, The Lion King and Mary Poppins

By small theaters in the United States in the 1960s

By the Spanish in the 16th century

Question 22

When a costumer "builds" a show it means they:

Create them completely from scratch

Go to a thrift store and get everything off the rack

Ask people to bring in their own clothes

Rent or borrow costumes from other theaters or get them from their own stock of costumes

Question 23

In scenic design, the style of the scenery doesn't really need to match the style of the acting and the text

True

False

Question 24

In Arena style seating, the audience sits:

On three sides of the stage

Backstage

Only on one side of the stage

All the way around the stage

Question 25

The proscenium style theater FIRST became popular:

During the Medieval times alon with rolling platforms being used as stages

In Ancient Greece in 500 BC

In the United States in the 1960s

In Europe in the late 17th century