QUIZ 4: ACTORS, DIRECTORS AND PRODUCERS 10362

Question 1

The scenic design for a play can help tell what type of characters the play is about

 True

 False

Question 2

Since the 1800s, the most widely used type of theater space is

 Arena stage

 They're all used about the same

 Proscenium style

 Thrust stage

Question 3

The colors used by a lighting designer don't really relate to the mood or feel of a play.

 True

 False

Question 4

In a proscenium style theater the audience sits on all sides of the stage

 True

 False

Question 5

In large musicals performers are often using microphones to reinforce the sound of their singing.

 True

 False

Question 6

A thrust stage has audience on

 Three sides of the stage

 Two sides of the stage

 All the way around the stage

 One side of the stage

Question 7

The proscenium style theater was first created in an earlier era, but was very popular in the United States in the 19th and 20th centuries.

 True

 False

Question 8

When a costumer puts together a show, there are two main ways they go about providing costumes. They are:

 Pull them or build them

 Pull them or throw them

 Build them or wear them

 Build them or go with whatever people happen to have on

Question 9

The style of theatre best suited for spectacle and special affects is

 No answer text provided.

 Arena stage

 Proscenium style

 Thrust stage

Question 10

In sound design the concept of Environmental sound and Sound reinforcement are essentially the same thing

 True

 False

Question 11

One of the most common techniques for creating a wall in scenic design is the use of:

 Flats

 Drapes

 The wings

 Arena Stages

Question 12

Some sets don't really need to be designed

 True

 False

Question 13

Which of the following are NOT part of the Scene Designer's job?:

 Develop a design concept consistent with the directors concept

 Ensure scenery is coordinated with other production elements

 Make sure the pace of the show is right

 Establish locale and period in which a play takes place

Question 14

A proscenium arch is:

 The main part of an arena style theater

 A large arch that frames the stage

 The part of the dressing rooms where actors put on makeup

 The same thing as the stage left wing

Question 15

A raked stage means a stage that is:

 Has an audience on three sides

 Slanted

 Being broken down

 Clean

Question 16

When a costumer "Pulls" a show, it means they:

 Ask people to bring in their own clothes

 Go to thrift stores and get stuff off the rack

 Rent or borrow costumes from other theaters or get them from their own stock of costumes

 Create them completely from scratch

Question 17

A fly loft is part of which style theater?:

 Thrust

 Found Space

 Proscenium

 Arena

Question 18

In a theater, the WINGS are:

 The area where the audience sits in a thrust style theater

 Downstage from the proscenium arch

 The area above the stage where scenery can be flown in

 To the left and right of the stage and hidden from the audience

Question 19

The creation and use of special effects in theater:

 Has been around since the early Greeks of 500 B.C.

 Were invented by Shakespeare

 Only started after movies came along

 Is very rare and theater designers don't really like to use them

Question 20

A costumer's main job is to make each character look really good without a lot of concern for other design ideas

 True

 False

Question 21

The thrust stage was first developed:

 By the Greeks in 5th century B.C.

 To do large musicals like Wicked, The Lion King and Mary Poppins

 By small theaters in the United States in the 1960s

 By the Spanish in the 16th century

Question 22

When a costumer "builds" a show it means they:

 Create them completely from scratch

 Go to a thrift store and get everything off the rack

 Ask people to bring in their own clothes

 Rent or borrow costumes from other theaters or get them from their own stock of costumes

Question 23

In scenic design, the style of the scenery doesn't really need to match the style of the acting and the text

 True

 False

Question 24

In Arena style seating, the audience sits:

 On three sides of the stage

 Backstage

 Only on one side of the stage

 All the way around the stage

Question 25

The proscenium style theater FIRST became popular:

 During the Medieval times alon with rolling platforms being used as stages

 In Ancient Greece in 500 BC

 In the United States in the 1960s

 In Europe in the late 17th century